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Academic

- 2011-2017** **AALTO University School of Art, Design and Architecture, Helsinki/Finland**
 MA Fashion and Clothing Design
 with main focus on sustainable development, emotional attachment in design and textiles
- Special Projects** **PatternLAB/2013**
 Textile Pattern Design Studio formed and led by AALTO design students
<https://patternlab.fi>
- ZeroWaste Pattern Cutting Workshop/2012** with Holly McQuillan
 Intensive workshop on zero-waste practice in Fashion production
<https://zwpcworkshop.wordpress.com/projects/2-2/>
- 2014** **University of Virginia (Online)**
 New Models of Business in Society by R. Edward Freeman.
- 2013** **Stanford University (Online)**
 Practice Based Research in the Arts.
 Sustainable Product Development.
- 2005-2011** **Kosygin Moscow State Textile University. Moscow/Russia**
 BA and MA in Art Clothing Design. Applied Arts Department
- Special Projects** **Symbolism/2009**
 Joint project of Moscow State Textile Kosygin University, the Design University of Geneva HEAD and Swiss manufactures
- Workshops** “Fashion between Asia and Europe. Draping methods in Clothing design”
 by Tamotsu Kondo (Germany/Japan) **2011**
- “European way of idea’s development” by Natalia Solomatina,
 HEAD Design University of Geneva (Switzerland) **2010**
- 2003-2004** **University Courses of Fine Arts. Moscow-Russia**
 Disciplines: Painting, Drawing, Graphic, Composition
- 2002-2003** **Academy of Eurhythmy Art. Moscow-Russia**
- 1990-2001** **Full Secondary Education: Moscow State school #91**

Work experience

- 2000 - pr.t.** **Independent clothing and textile design (Russia/Finland/Canada)**
- Freelancer
 Collection development, design, pattern-cut, print making in repeat, sewing (home and industrial), styling
 Women ready-to-wear, children, occasionally evening dresses and men’s, costumes
- 2015 -2016** **Yanina Vekhteva Fashion brand (Moscow, Russia)**
- Remote textile designer

- 2012 –2013** **PatternLab'13 Design Project** (AALTO project, Helsinki, Finland)
- Textile Pattern Designer + Vice-CEO role + Budgeting team
- 2010 - 2011** **Studio 62/38** (Moscow, Russia)
- Co-owner, Fashion and Clothing Designer (women line+special orders)
- 2009 - 2011** **Russian State Circus Company** (Moscow, Russia)
- Costume Designer, Senior Costume designer at "Centre of Circus Arts" Department
Concept development, sketches, pattern development,
design+production management for numerous contemporary circus acts.
- 2009 - 2010** **Independent Costume Designer** (Moscow, Russia)
- Freelancer
// Story development, costume design, production, styling. Leading a team of designers when needed.
For numerous contemporary theater shows and solo performances,
contemporary dance projects and independent circus acts.
- 2008** **Russian Circus Nikulin. The show "Dalokosh"** Dir. E. Poldi
- Junior Costume Designer
// Costume Designs, sketches, production management, styling (60 costumes)
- 2007** **National Japan Project** (Japan-Russia)
- Invited designer
// Collection Concept development, Clothing design, tech.description, pattern-cuts
Clothes were produced by Japan manufacturies for brand JKB (Japan Knit Brand)

Publications

My Zero-waste Practice is featured in following publications:

- **Renaissance of Appreciating Material; Case study in Zero Waste Fashion** by Niinimäki, K. (2013) Journal of Textile Design Research and Practice, 1(1), pp. 77-92.
- **Experimenting with Zero waste fashion** by Aakko, M. & Niinimäki, K. (2014) Sustainable Fashion: New Approaches. Helsinki: Aalto ARTS Books. pp. 68-79.
- **Zero Waste Fashion Design** by Rissanen, T., McQuillan H. (2016), New York: Fairchild Books

Exhibitions, Shows and Awards

My Design Practice was presented and got recognized at the following events:

- **Personal Project Conference** 2-3 September, 2015. Lume Gallery (Helsinki, Finland)
//with "Housewife-in-Residence" Textile Art Project about women and immigration in modern world
Awarded as Best Project.
- **Sustainable and Innovative Fashion exhibition** 23.9.-4.10.2013. Aalto University (Helsinki, Finland)
//with zero-waste fashion concept and outfit
- **Innovations in Fashion and Textile Industries** May 2013. Art Academy of Latvia (Riga, Latvia)
//with zero-waste fashion concept and outfit
- **Printsource** December 2013. (New-York, NY, USA)
//with PatternLAB team and textile pattern collection
- **MA Fashion Show**, June 2011. Moscow State Textile Kosygin University (Moscow, Russia)
//with "DeForms" Capsule pret-a-porte women collection with elements of avantgarde,
based on research of deconstruction methods, philosophy of deconstructivism and modern life trends.

- **Experiment** April 2010. Textile Museum of St. Gallen (St.Gallen, Switzerland)
//with "Darklines" an avantgarde concept model featuring Swiss manufacture's fabrics
- **Textillegprom** May 2010, Trend Salon-XXXI Federal Wholesale Fair, All-Russian Exhibition Center, Moscow, Russia
//with "Fishes in the Clouds" a capsule women pret-a-porte collection with avantgarde elements, focused on combination of different materials (hand-made wool, hand-made metallic ring armour, gauze, silk and cotton) and zero-waste approach
- **Chevrolet Fashion Competition** "Young?Creative?Chevrolet!", 2008
// with Chevrolet Concept, outfit's design+prototype for Autoshow outfit.
Prize: 1st prize (International).
- **National Japan Project Fashion Show**, January 2008, Holiday INN, Sokolniki (Moscow, Russia)
// with "My Japan" Knitted Collection produced by Japan Knit Brand Manufactures (Japan)
- **6th International Graduate Fashion Week:** "Fashion Sketch Competition", 2008 (Moscow, Russia)
// with "Others" Fashion Illustration Collection of 5 outfits. Ink, pen, colour tempera, collage
- **5th International Graduate Fashion Week:** "Fashion Sketch Competition", 2006 (Moscow, Russia)
//with "Fishes in the Clouds" – Fashion Illustration Collection of 5 outfits. Hand-draw: ink, paper
Prize: 2^d place.
- **XIII All-Russian Conference of Young Researches** "Step in the Future", in "Fashion&Design", 2006
Prize: 1st prize.
4th International Graduate Fashion Week in section "Student Fashion Design", 2006
Prize: Grand-Prix
International Festival of Fashion "The Velvet Seasons in Sochi", 2006
Debutant
//with **Clochards'Queen"** Pret-a-porte women collection with avantgarde elements, focused on recycling concept, playing with and transforming old clothes and fabric to new textiles and pattern-cuts, zero-waste cut

Skills

Fashion/Costume/Textile Design and Management, Collection Development in Fashion and Textiles, Sewing, Pattern cutting, Drapping, Textile Printing, Textile Pattern Design, Weaving (basics + Jaquard), Textile art, Hand-drawing and collage, Adobe Photoshop/Illustrator, Practice-Based Research and Empathic design.

Languages: English, Russian (Native)

Areas of Research and Interest: Storytelling through art and design, Research through Arts, User-oriented Design, Sustainable Fashion and Clothing design, Emotional Durable design, Mass-customization, Zero-waste approach.

References

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